

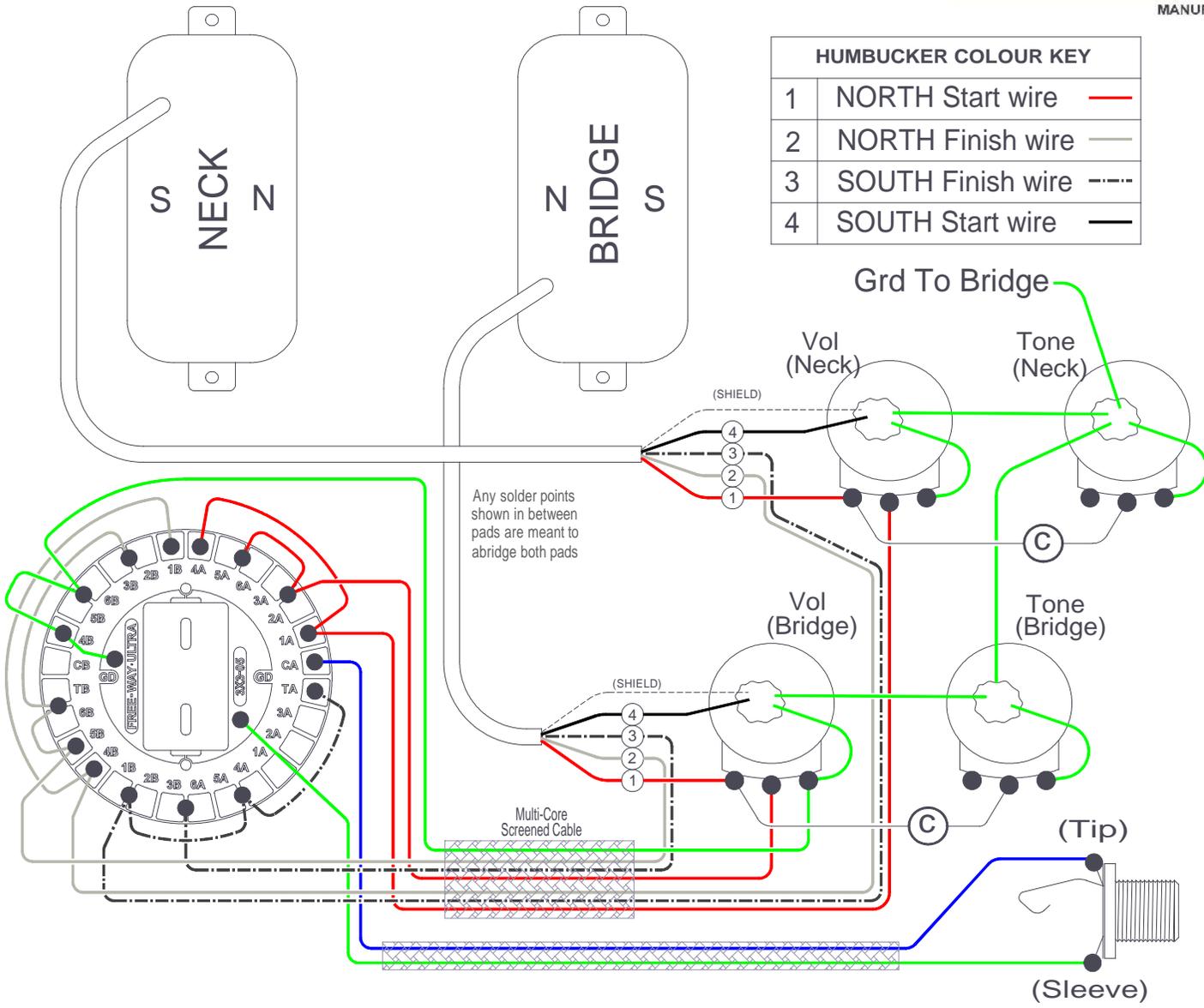
REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



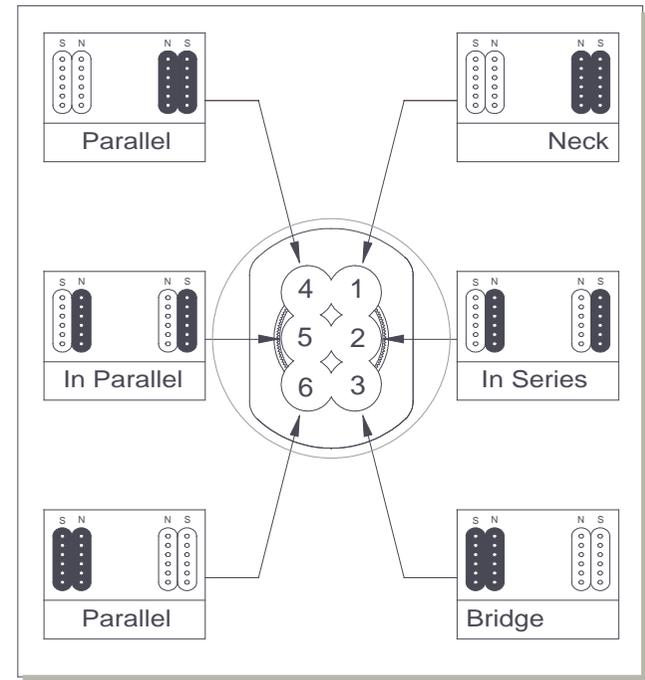
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

HUMBUCKER COLOUR KEY	
1	NORTH Start wire <span style="color: red;">—</span>
2	NORTH Finish wire <span style="color: grey;">—</span>
3	SOUTH Finish wire <span style="color: black;">- - - -</span>
4	SOUTH Start wire <span style="color: black;">—</span>

**Notes:-**  
 Positions 1 & 3 provide standard Neck and Bridge Humbuckers.  
 Position 2 provides Neck and Bridge coils in series.  
 Positions 4 and 6 provide 'parallel' wired Neck and Bridge humbuckers and; position 5 provides Neck and Bridge single coils in parallel. All positions are hum-cancelling.  
 Vol/Tone controls work as normal in positions 1-3, Neck Vol/Tone controls positions 4 & 5, Bridge Vol/Tone controls position 6.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.



FRONT VIEW OF PICKUPS AND SWITCH

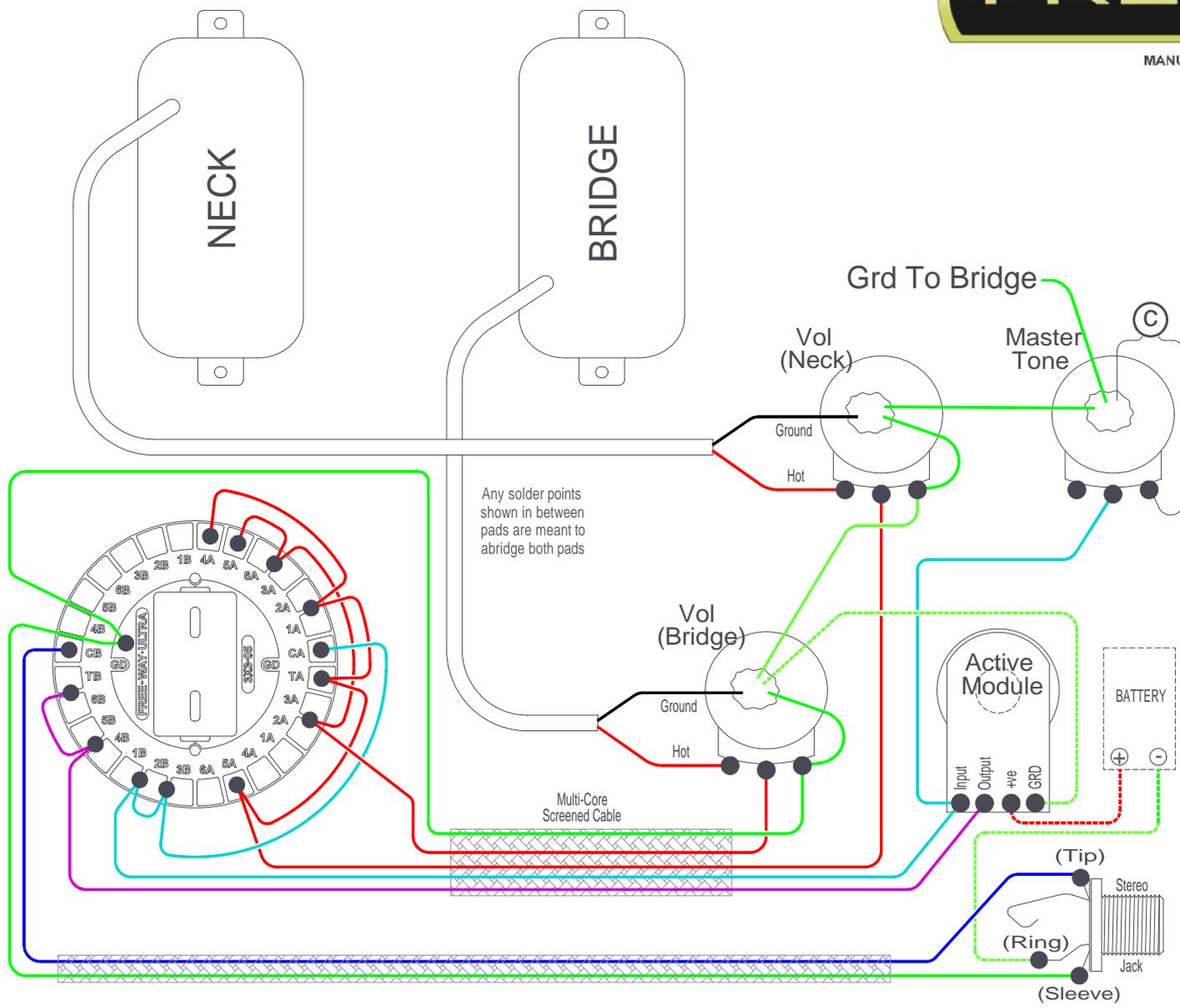


Scheme No 017 : Last Updated Sept 2013

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

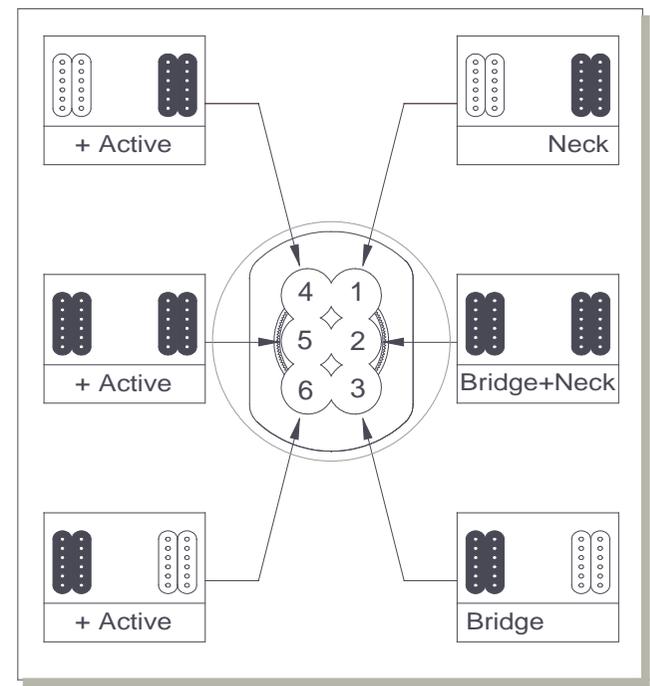


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**Notes:-**  
 Active Module is assumed to be a pre-amp, booster, overdrive or EQ and is brought into the signal path in positions 1-3, and out of the signal path in positions 4-6. Follow specific Active Module instructions for correct install (dotted lines here are indication only).  
 Use multi-core screened cable between switch and controls on LP-style guitars.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 019 : Last Updated Sept 2013

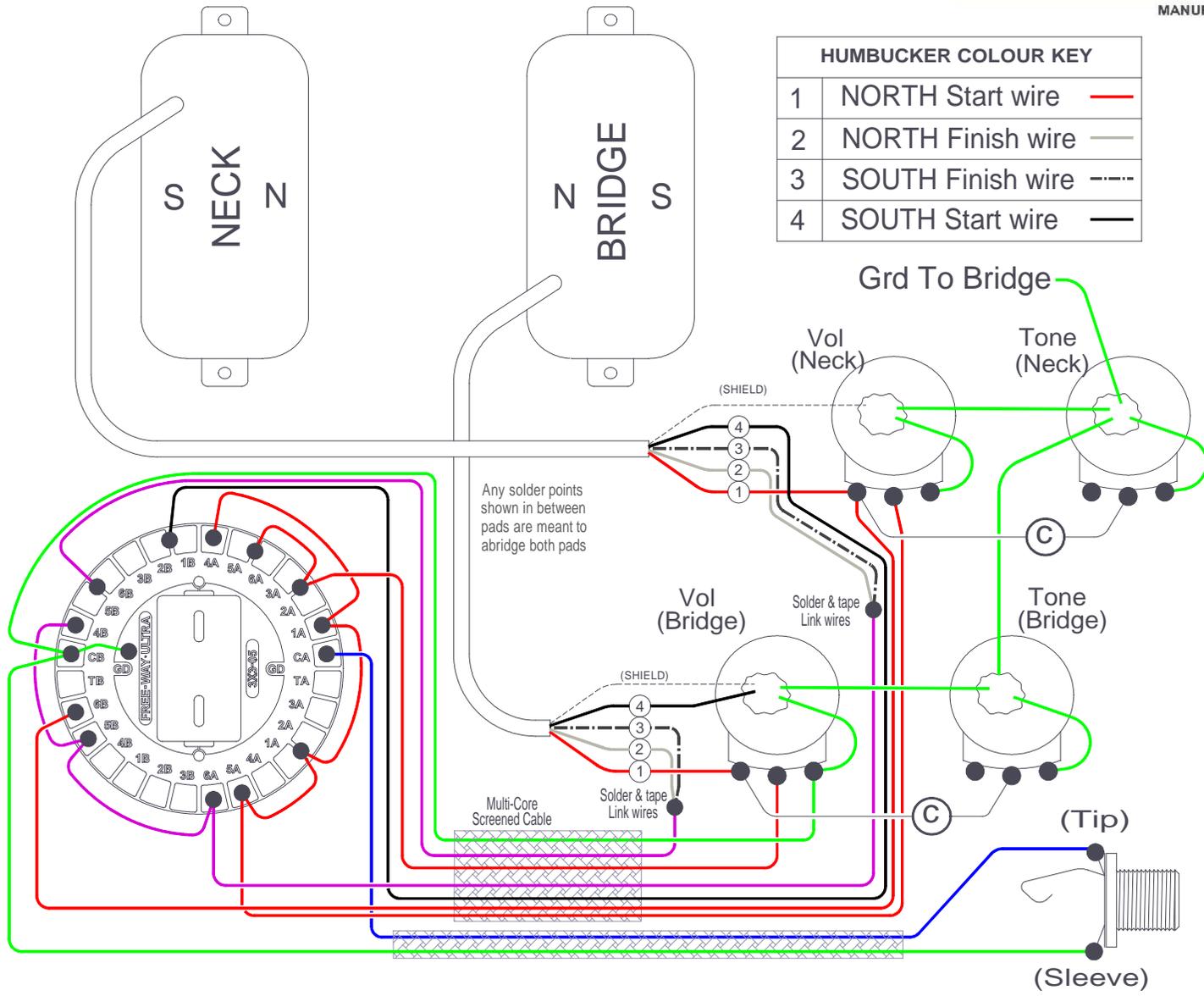
REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



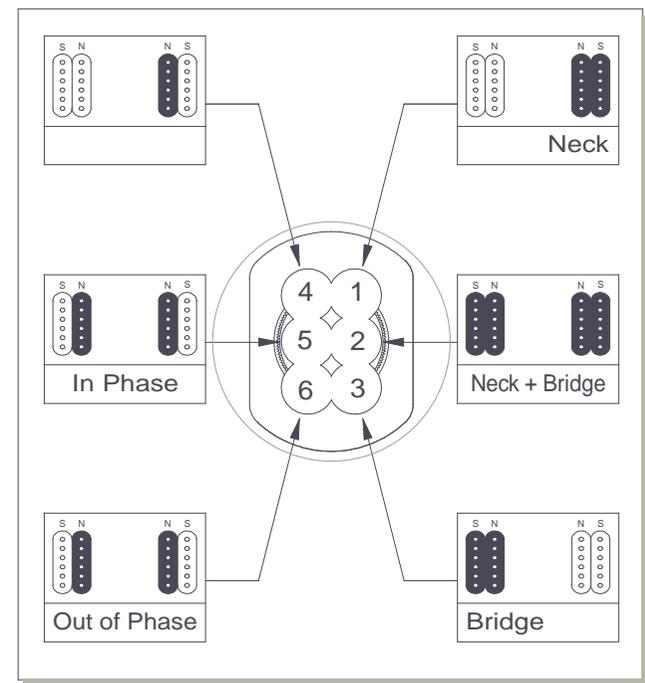
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

HUMBUCKER COLOUR KEY	
1	NORTH Start wire <span style="color: red;">—</span>
2	NORTH Finish wire <span style="color: grey;">—</span>
3	SOUTH Finish wire <span style="color: black;">- - - -</span>
4	SOUTH Start wire <span style="color: black;">—</span>

**Notes:-**  
 Positions 1-3 provide standard Neck and Bridge Humbuckers.  
 Position 4 provides Neck Single Coil.  
 Position 5 provides Neck and Bridge Single Coils (in phase).  
 Position 6 provides Neck and Bridge Single Coils (out of phase).  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.



FRONT VIEW OF PICKUPS AND SWITCH

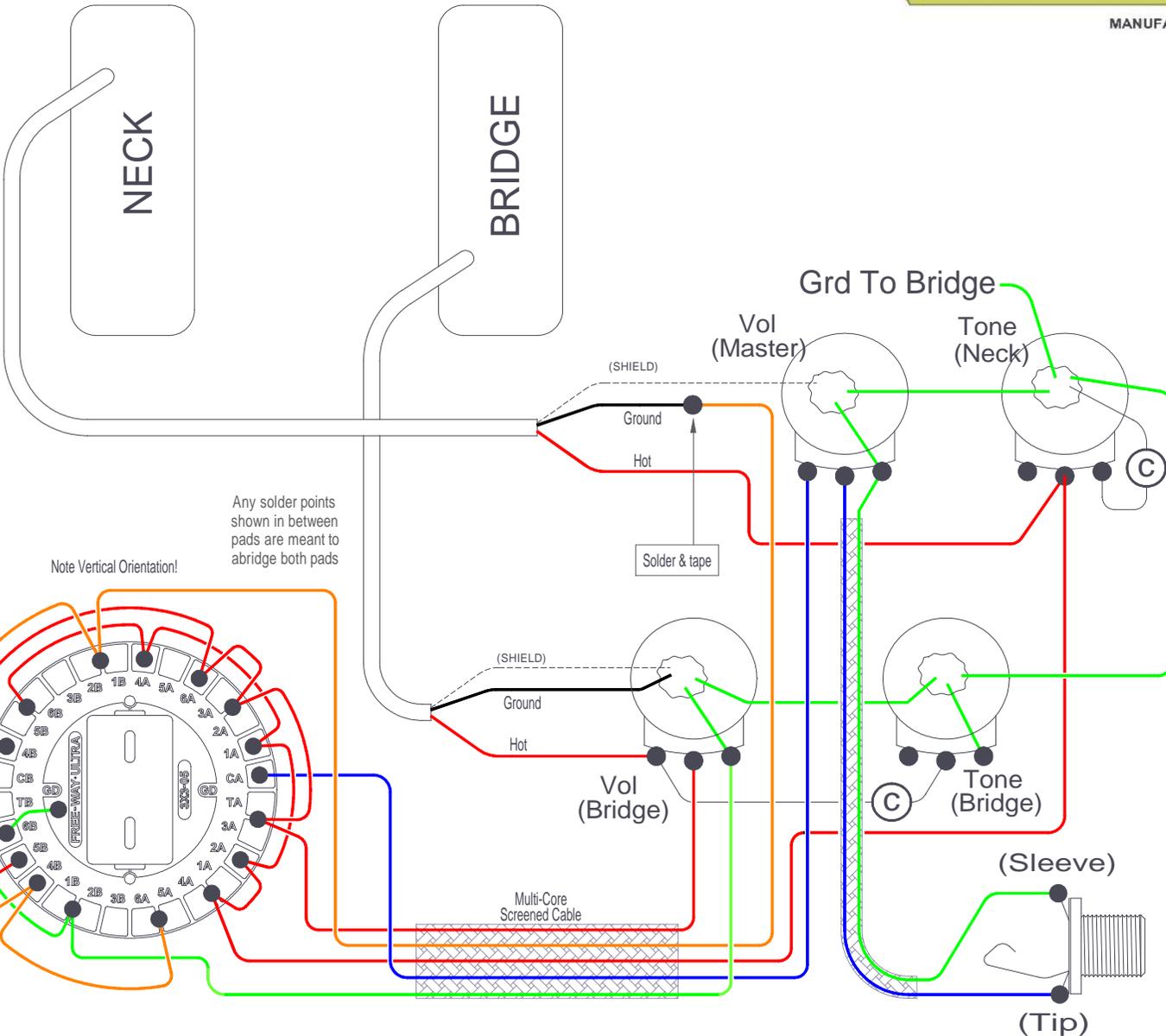


Scheme No 074 : Last Updated June 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

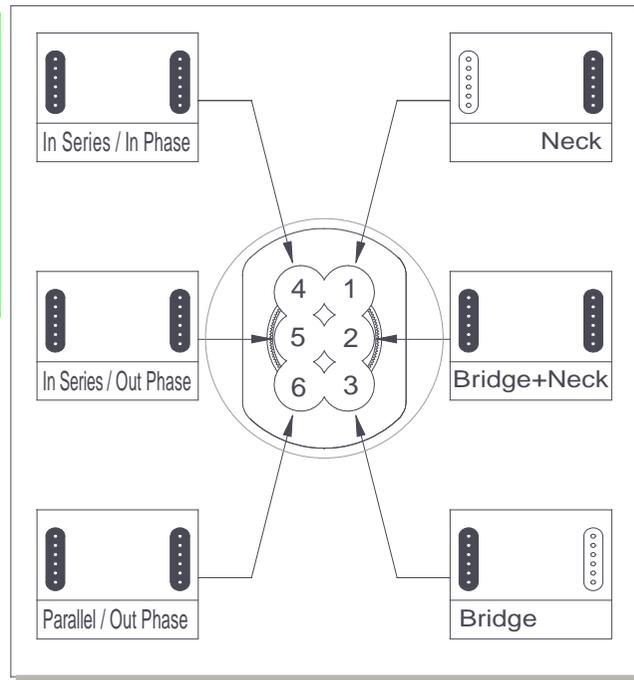


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**Notes:-**  
 Positions 1, 2 & 3 are standard neck/both/bridge pickup settings, positions 4, 5 & 6 offer Series, Series-O/O/P & Parallel O/O/P combinations of both pickups.  
 Note, pickups with metal baseplate/cover must have separate shield wires.  
 Master Volume works in all switch positions. Bridge Volume works in pos. 3 or adjusts the mix of Bridge Pickup in pos. 2, 4, 5 & 6.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 095 : Last Updated Nov 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

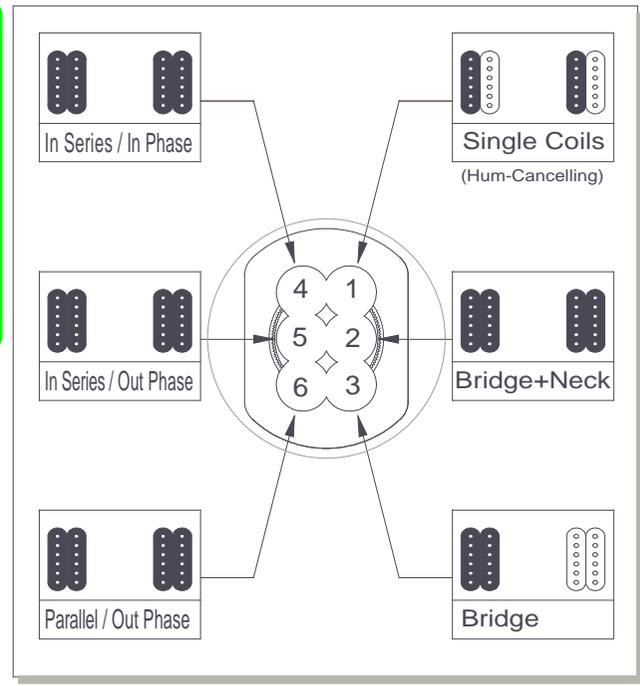
HUMBUCKER COLOUR KEY		
1	NORTH Start wire	— (Red)
2	NORTH Finish wire	— (Grey)
3	SOUTH Finish wire	- - - (Black)
4	SOUTH Start wire	— (Blue)

**Notes:-**

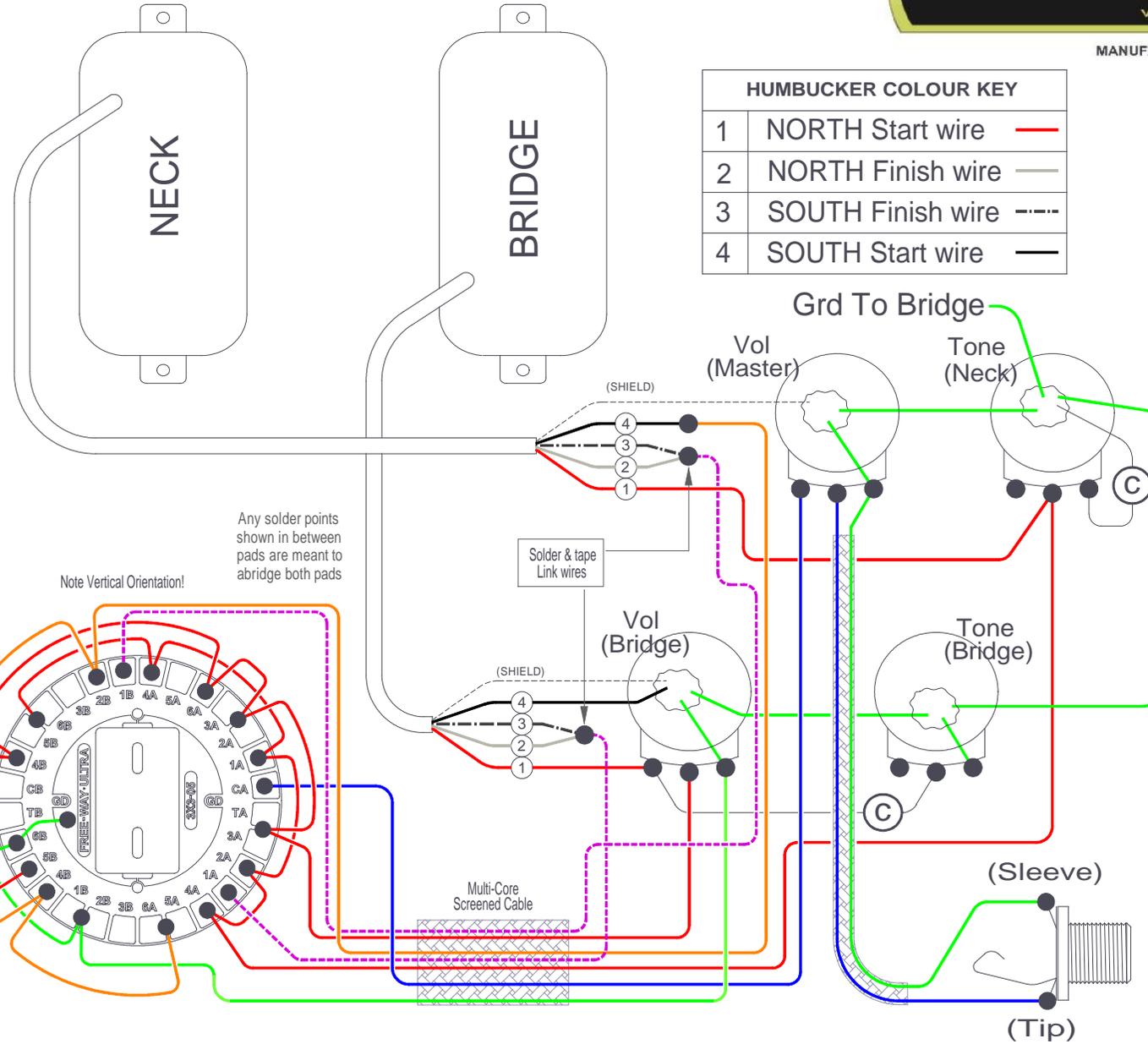
Master Volume works in all switch positions. Bridge Volume works in pos. 3 or adjusts the mix of Bridge Pickup in pos. 2, 4, 5 & 6.

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 169 : Last Updated June 2016



Any solder points shown in between pads are meant to abridge both pads

Note Vertical Orientation!